

LIFE STORIES

A Life in Chapters

A fictional sample spread

Nora called one chapter Learning to Stay. It covered three addresses and two occupations, but its subject was belonging. A letter placed her in the second flat by October; she remembered the first winter only as the year the pipes froze. The chapter keeps those two kinds of knowledge beside one another. A thematic structure lets her return to the same question at different ages without suggesting she had already found its answer.

Evidence note

The letter, photograph, program or other record mentioned here is simulated. Memories are invented to demonstrate attribution and uncertainty. No authentic customer material or identifiable person's image is used.

From your memory to a finished edition

The editorial focus

one living subject; five named thematic chapters; up to ten milestones

Questions that shape the story

1. What five chapter titles would you give your life?
2. Which role felt most like you, and which surprised you?
3. Tell one scene that captures each chapter.
4. Where do the chapters overlap or contradict each other?

Layout and source treatment

The finished PDF uses a title and dedication, readable narrative pages, a selected chronology, optional captioned customer photographs, and separate source and uncertainty notes. This two-page sample shows the design and voice; it is not a complete purchased edition. A no-image layout is always available.