

MILESTONES & TRANSITIONS

The Day Everything Changed

A fictional sample spread

Rowan chose to begin with the journey home and omit the conversation that preceded it. The date was known; the private details were not needed to explain its importance. The page follows what Rowan agreed to share: putting down a bag, calling a trusted friend, and deciding what the next morning required. It does not supply a diagnosis, an accusation or an uplifting ending. The customer controls where a difficult memory stops.

Evidence note

The letter, photograph, program or other record mentioned here is simulated. Memories are invented to demonstrate attribution and uncertainty. No authentic customer material or identifiable person's image is used.

From your memory to a finished edition

The editorial focus

One turning point, described in the customer's preferred language with control over sensitive details.

Questions that shape the story

1. What changed, in the words you want used?
2. What should readers understand about the before and after?
3. Which details should be excluded or left uncertain?
4. Where would you like the account to end?

Layout and source treatment

The finished PDF uses a title and dedication, readable narrative pages, a selected chronology, optional captioned customer photographs, and separate source and uncertainty notes. This two-page sample shows the design and voice; it is not a complete purchased edition. A no-image layout is always available.