

LIFE STORIES

The Story of My Life

A fictional sample spread

At seventy, Ada still kept her first pay envelope inside a cookbook. The envelope established a wage and a date; her account supplied the exhilaration of bringing it home. Her childhood, working years and later family life did not unfold as a straight ascent. The story follows the choices she could explain, the people she could name, and the intervals she could no longer date. The missing years are marked, rather than filled with an imagined conversation.

Evidence note

The letter, photograph, program or other record mentioned here is simulated. Memories are invented to demonstrate attribution and uncertainty. No authentic customer material or identifiable person's image is used.

From your memory to a finished edition

The editorial focus

one living subject; six life periods; up to twelve milestones

Questions that shape the story

1. What did home feel like before you knew other homes?
2. Which three choices changed the direction of your life?
3. Who helped you become yourself, and what did they do?
4. What would you like a future reader to understand about the ordinary years?

Layout and source treatment

The finished PDF uses a title and dedication, readable narrative pages, a selected chronology, optional captioned customer photographs, and separate source and uncertainty notes. This two-page sample shows the design and voice; it is not a complete purchased edition. A no-image layout is always available.